

第21回 東京音楽コンクール



応募要項 Application Guidelines

受付期間

2023.4.12(水) 12:00 — 4.21(金) 18:00

Application Period

Wednesday, April 12 — Friday, April 21, 2023 All dates hereafter are in Japan Standard Time (UTC+9).

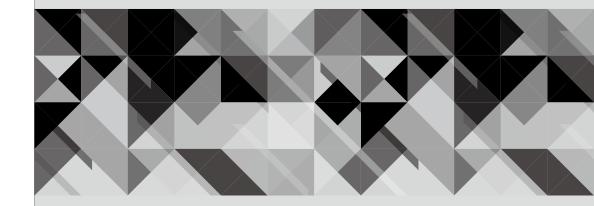
要項は東京音楽コンクールウェブサイトでもご覧いただけます。

t-bunka.jp/tmc





第21回 東京音楽コンクール



# Application Guidelines

Organizers Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture /

The Yomiuri Shimbun / Kao Corporation / Tokyo Metropolitan Government

Sponsors Aioi Nissay Dowa Insurance Co., Ltd. / Concert Service / Suntory Holdings Ltd. /

Mitsui Sumitomo Insurance Co., Ltd. / Morihei Butai Kiko Co., Ltd.

Production Assistance Japan Music Foundation JESC

opperation New Japan Philharmonic / Tokyo Symphony Orchestra / Tokyo City Philharmonic Orchestra /

Tokyo Metropolitan Symphony Orchestra / Tokyo Philharmonic Orchestra / Japan Philharmonic Orchestra / Yomiuri Nippon Symphony Orchestra /

Tokyo Orchestra Business Cooperative

## 1-1 Purpose

2023 will mark the 21st edition of the Tokyo Music Competition. Initially, this was known as the "Emerging Musician Debut Audition," which started in 1965 and was expanded as the "Tokyo Music Competition" in 2003.

The competition is to discover, foster, and support, young gifted artists. It is presented by the four organizations: the Tokyo Bunka Kaikan operated by the Tokyo Metropolitan Foundation for History and Culture, the Yomiuri Shimbun, the Kao Corporation, and the Tokyo Metropolitan Government.

During the finals, contestants will perform with an orchestra and the audience will vote for the best performance. The contestants with the most votes will receive the Audience Award. Most of the jury members consist of those who are currently active as professional musicians. The Tokyo Bunka Kaikan will offer the winners special support by providing opportunities to perform on stage and helping the winners organize their own recitals.

#### 1-2 Sections

Piano Section String Section (Violin, Viola, Cello, Double bass) Wind Section (Flute, Oboe, Clarinet, Bassoon)

#### 1-3 Schedule

Application period: Wednesday, April 12, 12 noon–Friday, April 21, 2023, 18:00 (online only) Please note the following:

- All dates hereafter are in Japan Standard Time (UTC+9).
- There is a limit to the number of participants.
- Applications are accepted on a first-come, first-served basis.

#### (A) Piano Section

First Round: Friday, June 30—Sunday, July 2, 2023 Second Round: Sunday, August 20 Final Round & Awards Ceremony: Sunday, August 27 UMEDA Toshiaki, conductor Tokyo Symphony Orchestra

#### (B) String Section

First Round: Tuesday, July 4—Thursday, July 6, 2023 Second Round: Monday, August 21 Final Round & Awards Ceremony: Tuesday, August 29 UMEDA Toshiaki, conductor New Japan Philharmonic

#### (C) Wind Section

First Round: Monday, June 26–Wednesday, June 28, 2023 Second Round: Saturday, August 19 Final Round & Awards Ceremony: Friday, August 25 OOI Takeshi, conductor Japan Philharmonic Orchestra

## 1-4 Entry Fee

JPY 30,800 (tax included / First, Second, and Final Round included)

\* only for the accepted applicants

## 1-5 Venue

Tokyo Bunka Kaikan

Ueno Koen 5-45, Taito-ku, Tokyo, Japan (by the Park Gate of JR Ueno station)
First & Second Round: Recital Hall Final Round & Awards Ceremony: Main Hall

**1-6 Jury** \*Chairperson of the section

**Piano Section** AZUMA Seizo\*, ARIMORI Hiroshi, OKADA Hiromi,

TABE Kyoko, WAKABAYASHI Akira, SHIN Soo-Jung (Former Dean of the College of Music Seoul National University). Boris PETRUSHANSKY (Professor of the Imola

International Academia Foundation "Incontri con il Maestro")

String Section Violin SAWA Kazuki\*, TATSUMI Akiko,

Michael VAIMAN

(Professor of Cologne University of Music and Dance)

Viola ICHITSUBO Toshihiko, ONO Kaoru
Cello Ľudovít KANTA, HANAZAKI Kaoru
Double bass KUROKI Iwahisa, NISHIYAMA Shinii

Wind Section Flute UENO Yoshie, Hristo DOBRINOV,

Paul EDMUND-DAVIES

(Visiting Professor of the Royal Academy of Music University of London and Former Principal Flute of the London Symphony

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Orchestra)

Oboe HIROTA Tomoyuki, MIYAMOTO Fumiaki\*
Clarinet SHINOHE Seiki, MATSUMOTO Kenji
Bassoon MIZUTANI Kazusa, YOSHIDA Masaru

General Jury TAKAHASHI Naoshi (Conductor)

Advisor TSUTSUMI Tsuyoshi (Cellist and President of Suntory Hall)

Philippe MANOURY† (Composer)

**General Chairperson** NODAIRA Ichiro (Music Director of Tokyo Bunka Kaikan)

† Please be informed that Mr. Manoury will not attend the judging process for this edition of the competition.

# 2-1 Eligibility

Piano Section: Age 30 and under (Born on or after June 1, 1992)

String Section: Age 15-30 (Born between May 31, 2008 and June 1, 1992)

Wind Section: Age 18-30 (Born between May 31, 2005 and June 1, 1992)

Open to all nationalities

\* For the past prizewinners, please refer to the section 4-1.

# 2-2 Maximum Entry Number

Piano Section: approx. 120 String Section: approx. 120 Wind Section: approx. 180

- \* In case we receive a large number of applications, we will accept them on a first-come, first-served basis.
- \* If the application number reaches the limit before the deadline, the notice will be posted on our website and the application will be closed. We do not accept any inquiries about this matter.

## 2-3 Application Period

Wednesday, April 12, 2023, 12:00 noon-Friday, April 21, 2023, 18:00

# 2-4 Application Procedures (online only)

Applicants must complete the entry form on the Competition's official website (https://www.t-bunka.jp/en/tmc/) and upload the following materials (1) and (2).

(1) An image file of your recent photograph with following specifications:

- In color
- Taken within the last 6 months
- Front faced including your head, shoulders and upper body
- 300 dpi or higher recommended
- \* The photo is for use in program booklet and other publicity materials.

(2) A copy of an official document in images or in PDF format that contains the applicant's name, nationality, and date of birth. The acceptable documents include passport, driver's license, residence certificate, and certificate of insurance. For applicants residing abroad, a passport is recommended.

- \* Supported browsers for the application form are as follows.
- Microsoft Edge (latest version)
- Google Chrome (latest version)
- Firefox (latest version)
- Safari (latest version)

#### Please note:

- The application form may not work properly with unsupported browsers.
- The application form, however, may not work with the supported browsers depending on the security settings or security software installed on your browser.
- \* The application form and uploaded data can be modified during the application period (until Friday, April 21, 2023, 18:00).
- \* Those two documents in the previous page, which you must upload online, can be sent by post as well.
- If you send them by post, select the option for sending materials by post on the application form, and send them to the secretariat office. The documents must arrive no later than Friday, April 21, 2023.
- The following information must be clearly marked on the sending envelope: your login account ID for the online application, your name, section, and instrument.

[Postal address for sending documents]
Secretariat of the Tokyo Music Competition
c/o Production Section, Tokyo Bunka Kaikan
Ueno Koen 5-45, Taito-ku, Tokyo 110-8716, Japan



t-bunka.jp/en/tmc/

#### Please note

- Any inappropriately-filled applications, including an incomplete application form in a significant manner may be rejected.
- The Secretariat has no responsibility for missing mails of application materials during the delivery.
- Submitted materials will not be returned.
- The application form must be accessed with a stable internet connection. The Secretariat has no responsibility for any errors or failures related to applicants' network connection, browser, or devices.

## 3-1 Notification of Acceptance/Rejection for the competition

The notification is to be posted on My Page on Wednesday, May 10, 2023 at 12:00 noon.

\* Please make sure to check the notification, as the first round performance date is included for the accepted applicants.

## 3-2 Entry fee

The entry fee (JPY 30,800) must be paid within the specified period following the instructions on the application acceptance notification.

Conditions of Payment:

Online credit card

Convenience store payment (only in Japan)

## 3-3 Payment period

Monday, May 22, 12 noon-Monday, May 29, 2023, 18:00

Please STRICTLY follow the schedule.

(The payment is only accepted during the specified period.)

## 3-4 Notification of Check-in Time for the First Round

The time contestants should arrive at the venue for check-in will be notified on My Page around Friday, June 9, 2023.

## 4-1 First Round (closed to the public)

- (1) The first round will take place at the Tokyo Bunka Kaikan Recital Hall, closed to the public. Piano accompaniment is allowed when needed.
- (2) The results of the first round will be posted on certain media such as our website once the judging process is completed.
- (3) The first prize winners of the previous editions cannot apply for the same section.
- (4) The second and third prizewinners of the String and Wind sections from the 19th edition, and the Piano section from the 20th edition shall be exempted from the first round. Applicants who will be exempted from the first round should also apply during the application period.

## 4-2 Second Round (open to the public)

- (1) The second round will take place at the Tokyo Bunka Kaikan Recital Hall, open to the public. Piano accompaniment is allowed when needed.
- (2) The results of the second round will be posted at the same venue and on certain media such as our website once the judging process is completed.

## 4-3 Final Round (open to the public)

- (1) The final round will take place at the Tokyo Bunka Kaikan Main Hall with the orchestra, open to the public.
- (2) The results of the final round will be announced at the Awards Ceremony at the same venue and on certain media such as our website once the judging process is completed.
- (3) The finalists will rehearse with the orchestra the day before the final round and a dress rehearsal will take place on the day of the final round.

# 4-4 Notes on Performing

- (1) All performances shall be performed from memory unless it is noted to be performed with the music.
- (2) During performances at the first and second rounds, contestants may be stopped by the jury.
- (3) Changes in the submitted repertoire pieces of any rounds are not permitted once the application is closed. The performance order of repertoire pieces shall be as it is written on the application guidelines unless asked to change the order.
- (4) Each contestant shall be responsible for arranging a piano accompanist and a page turner at their expense.
  - \* For the contestants residing abroad, please refer to the section 6-6 on p.27.
- (5) Changing the accompanist is not allowed.
- (6) It is not allowed to play the piano with extended techniques (such as plucking strings).
- (7) We do not accept any inquiries about the details of the evaluation for the first and the second round.
- (8) Regarding the performance date and time, we cannot meet any requests made by the contestants. The contestants must follow the designated schedule.

#### 5-1 Prizes

For each competition section, the first, second, and third place will be stated as a prizewinner, and they will receive the following prizes according to their rank. Other finalists will be awarded diploma as well. Also, the finalist who obtained the largest number of votes from the audience at the final round will receive the Audience Award.

First Prize : JPY 1,000,000 and Diploma
Second Prize : JPY 600,000 and Diploma
Third Prize : JPY 400,000 and Diploma

In case of a tie between prizewinners, the total amount of prize money for the winner's position and the immediately next winning position shall be divided equally among the tied winners.

## 5-2 Support for the Winners

- (1) Engagements for the performances organized by the Tokyo Bunka Kaikan
  - ① The first prizewinners or the top prizewinners will perform with the New Japan Philharmonic conducted by SHIMONO Tatsuya on Monday (national holiday), January 8, 2024 at the Tokyo Bunka Kaikan Main Hall (presented by the Tokyo Bunka Kaikan and the others). The rehearsal will take place on Sunday, January 7, 2024.
  - ② The winners will become candidates to perform at the various concerts and operas presented or co-presented by the Tokyo Bunka Kaikan.
  - ③ We will recommend the winners to the concerned organizations for performing with orchestras based in Tokyo at the "Classical Concerts with Emerging Artists" held by the Tokyo municipalities.

## (2) Recital Support

If a winner holds a recital during the next 5 years from the competition, the Tokyo Bunka Kaikan will co-present the recital once per winner, providing the Recital Hall at half the cost (excluding adjoining facilities fee, piano tuning, and such) and supporting through public relations and advertisement.

(Note that once a winner applies for the recital at the Tokyo Bunka Kaikan, there will be a screening process, examining the winner's career after the competition. Only a qualified winner can obtain support from the Tokyo Bunka Kaikan.)

#### (3) Promoting the Winners

- ① The Tokyo Bunka Kaikan will distribute the 21st Tokyo Music Competition Report, which contains prizewinners' detailed profiles, to the organization involved such as music management offices and the press.
- ② The winners' profiles and other information will be posted on the Tokyo Music Competition-List of Winners of the Tokyo Bunka Kaikan website.

## (4) Introducing the Winners as a performer to the related events

The winners will be recommended as a performer of various events including concerts organized by other institutes of the Tokyo Metropolitan Foundation for History and Culture.

## 6-1 Copyright

The copyrights and related rights of the contestant to all performances during the competition, and to all performances contained in the audio and visual recordings created by the organizers as well as the right of portrait of the contestant in the records of any official event shall be assigned to the Tokyo Bunka Kaikan operated by the Tokyo Metropolitan Foundation for History and Culture who is the organizer, free of charge, and the contestant agrees to such assignment.

## 6-2 Protection of Personal Information

Personal information obtained from the application form will be managed by the 21st Tokyo Music Competition, and will be used only for the purpose of operation of the competition unless the contestants are asked.

#### 6-3 Visa

Each contestant is responsible for applying for and acquiring their visa into Japan. Contestants can contact the Japanese Embassies or Consulates in their respective countries of residence for more information. The Secretariat should be contacted if a written quarantor is necessary.

## 6-4 Insurance

Whether or not insurance is purchased on the occasion of participating in the competition is entirely the responsibility of the contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in case of accident, fire, or theft during travel.

# 6-5 Accommodation and Travel Expenses

Each contestant is responsible for their travel and accommodation expenses in Japan. See Venue, Hotels & Directions on p.34–35.

# 6-6 Contestants residing abroad

- (1) The contestants residing abroad may ask the secretariat for the arrangement of the practice room.
- (2) If the contestants wish the secretariat to arrange their accompanists, the check box "I request to have my accompanist assigned by the secretariat." must be checked in the application form. Each contestant must bear all costs for accompanist.

# 6-7 Withdrawal from the competition

If a contestant has to withdraw from the competition after submitting the application documents, they must contact the secretariat as soon as possible. Please note that the entry fee is not refundable. Contestants shall perform ■ marked pieces from memory:

- in the order as written at the preliminary rounds.
- by selecting one of the listed at the final round.

#### First Round

- Contestants must prepare two different sets of pieces. A set must be a combination of 2 pieces: one pair of prelude and fugue from J.S.BACH's *Das Wohltemperierte Klavier* and one from F.CHOPIN's Etudes, Op.10 or Op.25, specified as follows. A piece selected for one set cannot be included in the other combination. Therefore, either set must contain all different pieces from each other. Contestants must perform one of the combinations by drawing lots on the day of the competition in the order of 1.Bach and 2.Chopin.
- \* F.CHOPIN's Etudes: Op.10-3, Op.10-6, and Op.25-7 are excluded

J.S.BACH Das wohltemperierte Klavier, Prelude and Fugue (without repetion)											
Book 1: No.1 in C major	No.2 in c minor	No.3 in C# major	No.5 in D major	No.6 in d minor	No.9 in E major						
No.10 in e minor	No.11 in F major	No.13 in F# major	No.14 in f# minor	No.15 in G major							
No.16 in g minor	No.17 in Ab major	No.18 in g# minor	No.19 in A major	No.21 in Bb major	No.23 in B major						
Book 2: No.1 in C major	No.2 in c minor	No.3 in C# major	No.6 in d minor	No.7 in Eb major	No.12 in f minor						
No.15 in G majo	r No.19 in A major	No.20 in a minor	No.24 in b minor								

■ Select one piece from the following composers' etudes: (without repetition) FLISZT, C.DEBUSSY, A.SCRIABIN, S.RACHMANINOFF, B.BARTÓK

## Second Round

- Contestants must play a free selection of pieces composed in two or more periods by the following:
- Baroque Classical Romantic Modern and Contemporary Duration of total performance: 30—35 minutes.
- \* Classification of historical period could be based on each contestant's vision.

## Final Round

■ Select one piece from the following:

W.A.MOZART	Piano Concerto	No.20 in d minor, K466	
		No 21 in Compier VACZ	

No.21 in C major, K467 No.23 in A major, K488

No.26 in D major, K537 "Coronation"

No.27 in B-flat major, K595

L.v.BEETHOVEN Piano Concerto No.3 in c minor, Op.37

No.4 in G major, Op.58

No.5 in E-flat major, Op.73 "Emperor"

F.CHOPIN Piano Concerto No.1 in e minor, Op.11

No.2 in f minor, Op.21

R.SCHUMANN Piano Concerto in a minor, Op.54

F.LISZT Piano Concerto No.1 in E-flat major, S124 C.SAINT-SAËNS Piano Concerto No.2 in g minor, Op.22

No.4 in c minor, Op.44
Piano Concerto No.1 in b-flat minor, Op.23

P.I.TCHAIKOVSKY
E.GRIEG
Piano Concerto No.1 in b-flat mino
Piano Concerto in a minor, Op.16
S.RACHMANINOFF
Piano Concerto No.2 in c minor. Op.

Piano Concerto No.2 in c minor, Op.18 No.3 in d minor, Op.30

Rhapsody on a Theme of Paganini, Op.43

M.RAVEL Piano Concerto in G major B.BARTÓK Piano Concerto No.2, Sz.95 No.3. Sz.119

S.PROKOFIEV Piano Concerto No.2 in g minor, Op.16

No.3 in C major, Op.26

Contestants shall perform **marked** pieces from memory:

- in the order as written at the preliminary rounds.
- by selecting one of the listed at the final round.

Please note the jury might stop the performance at the preliminary rounds.

#### Violin

#### First Round

Select one from the pieces below:

N.PAGANINI 24 Caprices, Op.1 (without repetition/Exclude No.24 from the choice.)

■ Select one from the pieces below: (without Cadenza)

W.A.MOZART Violin Concerto No.3 in G major, K216; 1st mov.
W.A.MOZART Violin Concerto No.4 in D major, K218; 1st mov.
W.A.MOZART Violin Concerto No.5 in A major, K219; 1st mov.

#### Second Round

■ Select one piece from the following: (without repetition)

J.S.BACH Partita for Solo Violin No.1 in b minor, BWV1002;

Allemande-Double, Courante-Double (Presto)

J.S.BACH Partita for Solo Violin No.2 in d minor, BWV1004;

Allemande, Sarabande, Gique

J.S.BACH Sonata for Solo Violin No.1 in g minor, BWV1001; Fugue
J.S.BACH Sonata for Solo Violin No.2 in a minor, BWV1003; Fugue
J.S.BACH Sonata for Solo Violin No.3 in C major, BWV1005; Fugue

■ Virtuoso pieces within 8-12 min

(Number of the pieces is up to the contestant. Unaccompanied pieces are also accepted. Performance time shall not be longer than 12 min, and may be shortened in some parts to keep the duration.)

## Final Round

■ Select one piece from the following:

F.MENDELSSOHN Violin Concerto in e minor, Op.64

C.SAINT-SAËNS Violin Concerto No.3 in b minor, Op.61

P.I.TCHAIKOVSKY Violin Concerto in D major, Op.35

A.GLAZUNOV Violin Concerto in a minor, Op.82

J.SIBELIUS Violin Concerto in d minor, Op.47

S.PROKOFIEV Violin Concerto No.1 in D major, Op.19

Violin Concerto No.2 in a minor, Op.63

<sup>\*</sup> The jury may stop the performance.

<sup>\*</sup> Exclude the pieces chosen for the first round.

# Contestants shall perform ■ marked pieces from memory:

- in the order as written at the preliminary rounds.
- by selecting one of the listed at the final round.

Please note the jury might stop the performance at the preliminary rounds.

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First Round

■ Select one piece from the following: (without repetition)

J.PALASCHKO 20 Studies, Op.36;

No.4 No.5 No.10 No.11

M.VIEUX 20 Studies; No.5 No.8

■ Select one piece from the following: (without Cadenza/Henle edition)

C.STAMITZ Viola Concerto No.1 in D major; 1st mov. (Piano accompaniment parts

shall be shortened as needed.)

F.A.HOFFMEISTER Viola Concerto in D major; 1st mov. (Piano accompaniment parts shall

be shortened as needed.)

Second Round

■ Select one piece from the following: (without repetition)

J.S.BACH Cello Suite (Version arranged for viola. Free choice of publishers.)

No.1 in G major, BWV1007; Prelude, Allemande, Courante No.2 in d minor, BWV1008; Prelude, Allemande, Courante No.3 in C major, BWV1009; Prelude, Allemande, Courante No.4 in E-flat major, BWV1010; Prelude, Allemande, Courante

■ Select one piece from the following:

H.VIEUXTEMPS Elegy, Op.30 G.ENESCU Concertstück

Final Round

■ Select one piece from the following:

B.BARTÓK Viola Concerto (Boosey & Hawkes edition) \*completed by T.SERLY

P.HINDEMITH Der Schwanendreher (Schott edition)

W.WALTON Viola Concerto (Oxford University Press edition)

#### Cello

First Round

■ Select one piece from the following:

D.POPPER High School of Cello Playing, Op.73;

No.9 in E-flat major No.13 in E-flat major

No.22 in G major No.28 in A major

■L.BOCCHERINI Cello Concerto in B-flat major; 1st mov. (without Cadenza)

\* version arranged by F.GRÜTZMACHER or the urtext edition

Second Round

■ Select one piece from the following:

J.S.BACH Cello Suite No.4 in E-flat major, BWV1010; Prelude, Allemande

Cello Suite No.6 in D major, BWV1012; Prelude, Allemande

■ Select one piece from the following: (without repetition)

L.v.BEETHOVEN Cello Sonata No.1 in F major, Op.5-1; 1st mov.

Cello Sonata No.3 in A major, Op.69; 1st mov.

F.SCHUBERT Arpeggione Sonata in a minor, D821; 1st mov.

R.SCHUMANN 2 pieces (free choice) from *5 Stücke im Volkston*, Op.102

Final Round

Select one piece from the following:

J.HAYDN Cello Concerto No.2 in D major, Hob.VIIb:2 \*arranged by M.GENDRON

R.SCHUMANN Cello Concerto in a minor, Op.129

E.LALO Cello Concerto in d minor

C.SAINT-SAËNS Cello Concerto No.1 in a minor, Op.33

P.I.TCHAIKOVSKY Variations on a Rococo Theme in A major, Op.33 (Fitzenhagen edition)

A.DVOŘÁK Cello Concerto in b minor, Op.104

E.ELGAR Cello Concerto in e minor, Op.85

#### **Double bass**

First Round ■ H.FRYBA Suite im alten Stil; Gigue (without repetition)

■ J.B.VAŇHAL Double Bass Concerto in D major; 1st mov. (without Cadenza)

Second Round H.FRYBA Suite im alten Stil:

Prelude, Allemande (without repetition), Courante (without repetition)

■ Select one piece from the following:

G.BOTTESINI Capriccio di bravura

Fantasy on themes from Bellini's La sonnambula

A.MÍŠEK Double Bass Sonata No.2 in e minor, Op.6; 1st mov.

R.M.GLIÈRE Tarantella, Op.9-2

Final Round

■ Select one piece from the following:

J.M.SPERGER Double Bass Concerto No.15 in D major (Hofmeister edition)

G.BOTTESINI Double Bass Concerto No.1 in f-sharp minor

Double Bass Concerto No.2 in b minor

N.ROTA Divertimento concertante

Contestants shall perform ■ marked pieces from memory:

- in the order as written at the preliminary rounds.
- by selecting one of the listed at the final round.

Please note:

- Memorizing music at the preliminary rounds is not obligatory for Wind Section.
- The jury might stop the performance at the preliminary rounds.

Flute		
First Round	■ Select one piece from	om the following:
	G.Ph.TELEMANN	12 Fantasies (without repetition);
		No.7 in D major, TWV40:8
		No.10 in f-sharp minor, TWV40:11
		No.12 in g minor, TWV40:13
Second Round	■ Select one piece from	om the following:
	A.JOLIVET	Chant de Linos
	P.TAFFANEL	Fantasy on Weber's Der Freischutz
	■ Select one piece from A.JOLIVET P.TAFFANEL  UEBAYASHI Yuko  ■ W.A.MOZART  ■ G.Ph.TELEMANN  ■ Select one piece from R.SCHUMANN A.PONCHIELLI A.PASCULLI N.SKALKOTTAS A.DORÁTI	Grand Fantasy on themes from Mignon by Thomas
	UEBAYASHI Yuko	Le moment du cristal
Final Round	■ W.A.MOZART	Flute Concerto No.1 in G major, K313
Oboe		
First Round	■ G.Ph.TELEMANN	12 Fantasies; No.3 in b minor, TWV40:4
Second Round	■ Select one piece from	om the following:
	R.SCHUMANN	3 Romances, Op.94
	A.PONCHIELLI	Capriccio, Op.80
	A.PASCULLI	Concerto on themes from Donizetti's La favorita
	N.SKALKOTTAS	Concertino for Oboe and Piano, AK28
	A.DORÁTI	5 Pieces for Oboe
	H.DUTILLEUX	Oboe Sonata

Oboe Sonata

6 Études Pittoresques pour Hautbois

Oboe Concerto in C major, K314

H.HOLLIGER

■ W.A.MOZART

**G.SILVESTRINI** 

Contestants shall perform ■ marked pieces from memory:

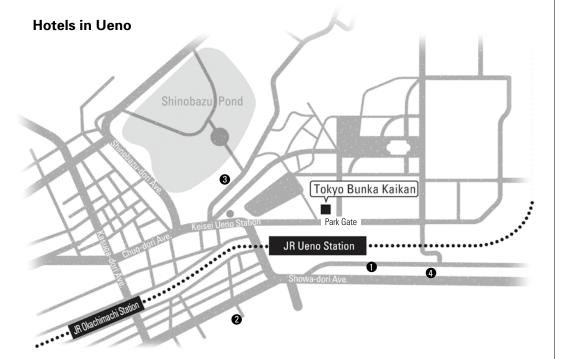
- in the order as written at the preliminary rounds.
- by selecting one of the listed at the final round.

Please note:

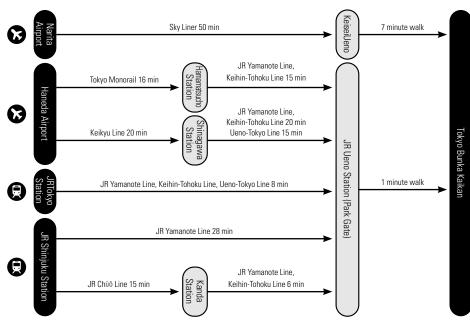
- Memorizing music at the preliminary rounds is not obligatory for Wind Section.
- The jury might stop the performance at the preliminary rounds.

First Round	■ I.STRAVINSKY	3 Pieces for Clarinet (Chester Music edition)
Second Round	F.DEVIENNE	Clarinet Sonata No.1; 1st mov. (without repetition)
		(Editions Musicales Transatlantiques)
		The piece must be performed on B-flat clarinet.
	■ Select one piece f	from the following:
	J.BRAHMS	Clarinet Sonatas, Op.120 (Henle edition)
		No.1 in f minor; 3rd mov. (without repetition), 4th mov.
		No.2 in E-flat major; 3rd mov.
Final Round	■ W.A.MOZART	Clarinet Concerto in A major, K622
		(The piece can be performed on basset clarinet.)
Bassoon		
First Round	J.N.HUMMEL	Grand Concerto in F major; 1st mov. (Musica Rara edition)
		* Perform from the 3rd beat of bar 58, and go to bar 121 instead of bar 117.
		Once you finish at the 2nd beat of bar 154, restart from bar 280 and end the
		performance at the 1st beat of bar 309.
Second Round	■ Select one piece f	from the following:
	Round  F.DEVIENNE  Clarinet Sonata No.1; 1st mov. (without repetition) (Editions Musicales Transatlantiques) The piece must be performed on B-flat clarinet.  Select one piece from the following:  J.BRAHMS  Clarinet Sonatas, Op.120 (Henle edition) No.1 in f minor; 3rd mov. (without repetition), 4th mov. No.2 in E-flat major; 3rd mov.  Dund  W.A.MOZART  Clarinet Concerto in A major, K622 (The piece can be performed on basset clarinet.)  Grand Concerto in F major; 1st mov. (Musica Rara edition) * Perform from the 3rd beat of bar 58, and go to bar 121 instead of bar Once you finish at the 2nd beat of bar 154, restart from bar 280 and en performance at the 1st beat of bar 309.	
First Round		
	R.BOUTRY	Interférences 1 (Warner Chappell Music France edition)
	R.BOUTRY  Select one piece	Interférences 1 (Warner Chappell Music France edition) from the following: (without repetition/Articulations and ornaments can
	R.BOUTRY  Select one piece be freely arranged	Interférences 1 (Warner Chappell Music France edition) from the following: (without repetition/Articulations and ornaments can d.)
	R.BOUTRY  Select one piece be freely arranged	Interférences 1 (Warner Chappell Music France edition) from the following: (without repetition/Articulations and ornaments can f.) 9 Sonatas (Musica Budapest edition);
	R.BOUTRY  Select one piece be freely arranged	Interférences 1 (Warner Chappell Music France edition) from the following: (without repetition/Articulations and ornaments can d.)  9 Sonatas (Musica Budapest edition); No.4 in B-flat major, RV45; 1st mov., 2nd mov. No.5 in e minor, RV40; 1st mov., 2nd mov.
	R.BOUTRY  Select one piece be freely arranged	Interférences 1 (Warner Chappell Music France edition) from the following: (without repetition/Articulations and ornaments can d.)  9 Sonatas (Musica Budapest edition); No.4 in B-flat major, RV45; 1st mov., 2nd mov. No.5 in e minor, RV40; 1st mov., 2nd mov.

Final Round



# Directions to the Tokyo Bunka Kaikan with public transportation



	hotel	Access on foot to Tokyo Bunka Kaikan	address	Access on foot from stations nearby	check- in	check- out		guest rooms	laundry service	wi-fi	multilingual service	luggage storage	parking on premises	breakfast	WEB	
0	Hotel Sunroute "Stella" Ueno	5 minute walk	7-7-1, Ueno, Taito-Ku, Tokyo, 110-0005 tel.+81-3-5806-1200	2 min walk from Asakusa Exit of JR Ueno Station. 2 min walk from Exit 9 of Tokyo Metro Ueno Station (Ginza/ Hibiya Line). 5 min walk from Keisei Ueno Station.	14:00	11:00		95	O drop off at front desk	0	en	0	4 cars (reservation only) JPY 2,000 per night	fees apply	https://en.sunroute-ueno.jp/	
2	NOHGA HOTEL UENO TOKYO	10 minute walk	2-21-10, Higashi-ueno, Taito-ku, Tokyo, 110-0015 tel.+81-3-5816-0213	5 min walk from Asakusa Exit of JR Ueno Station. 3 min walk fromTokyo Metro Ueno Station (Ginza/HibiyaLine). 7 min walk from Keisei Ueno Station.	15:00	11:00		130	0	0	en	0	8 cars JPY 3,000 per night	fees apply	https://nohgahotel.com/ueno/en/	
€	APA Hotel 〈Keiseiueno-Ekimae〉	6 minute walk	2-14-26, Ueno, Taito-ku, Tokyo, 110-0005 tel.+81-3-5846-6811	1 min walk from Ikenohata Exit of Keisei Ueno Station. 3 min walk from Shinobazu Exit of JR Ueno Station.	15:00	10:00		292	O drop off at front desk	0	en	0	1 available for wheelchair users	fees apply	https://www.apahotel.com/en/	
4	APA Hotel 〈Ueno-Ekikita〉	8 minute walk	7-12-11, Ueno, Taito-ku, Tokyo, 110-0005 tel.+81-3-5830-1711	4 min walk from Iriya Exit of JR Ueno Station. 7 min walk from Exit 9 of Tokyo Metro Ueno Station (Ginza/ Hibiya Line)	15:00	10:00		181	O drop off at front desk	0	en	0	1 for persons with disabilities, fees apply	fees apply	https://www.apahotel.com/en/	

For further information, please contact (Weekdays 10:00–17:00)

Secretariat of the Tokyo Music Competition

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