



THE 20TH TOKYO MUSIC COMPETITION

第20回 東京音楽コンクール



応募要項

Application Guidelines

受付期間

2022.4.13(水) 12:00 — 4.22(金) 18:00

Application Period

Wednesday, April 13 — Friday, April 22, 2022

All dates hereafter are in Japan Standard Time (UTC+9).

要項は東京音楽コンクールウェブサイトでもご覧いただけます。

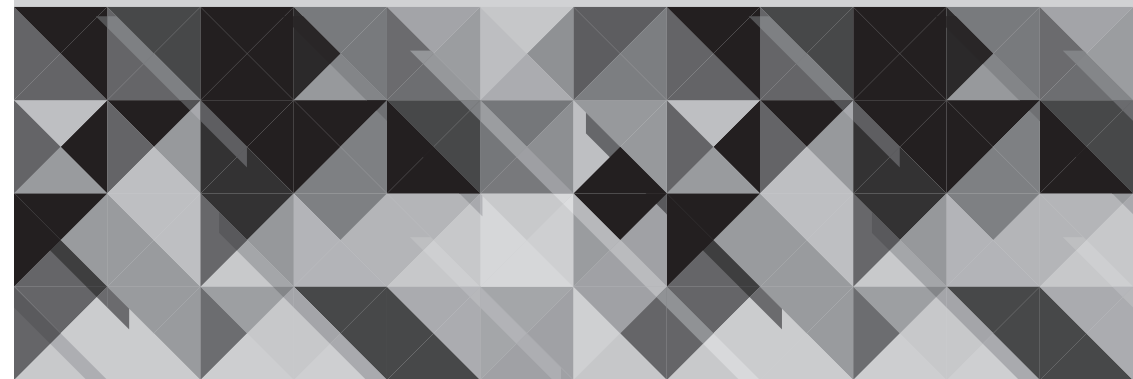
t-bunka.jp/tmc





THE 20TH TOKYO MUSIC COMPETITION

第20回 東京音楽コンクール



[Application Guidelines]

| | |
|-----------------------|--|
| Organizers | Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture / The Yomiuri Shimbun / Kao Corporation / Tokyo Metropolitan Government |
| Sponsors | Aioi Nissay Dowa Insurance Co., Ltd. / Concert Service / Suntory Holdings Ltd. / Mitsui Sumitomo Insurance Co., Ltd. / Morihei Butai Kiko Co., Ltd. |
| Production Assistance | Japan Music Foundation JESC |
| Cooperation | New Japan Philharmonic / Tokyo Symphony Orchestra / Tokyo City Philharmonic Orchestra / Tokyo Metropolitan Symphony Orchestra / Tokyo Philharmonic Orchestra / Japan Philharmonic Orchestra / Yomiuri Nippon Symphony Orchestra / Tokyo Orchestra Business Cooperative |

1 Competition Overview

1-1 Purpose

2022 will mark the 20th edition of The Tokyo Music Competition. Initially, this was known as the “Emerging Musician Debut Audition,” which started in 1965 and was expanded as the “Tokyo Music Competition” in 2003.

The competition is to discover, foster, and support, young gifted artists. It is presented by the four organizations: the Tokyo Bunka Kaikan operated by the Tokyo Metropolitan Foundation for History and Culture, the Yomiuri Shimbun, the Kao Corporation, and the Tokyo Metropolitan Government.

During the finals, contestants will perform with an orchestra and the audience will vote for the best performance. The contestants with the most votes will receive the Audience Award. Most of the jury members consist of those who are currently active as professional musicians. The Tokyo Bunka Kaikan will offer the winners special support by providing opportunities to perform on stage and helping the winners organize their own recitals.

1-2 Sections

Piano Section

Brass Section (Horn, Trumpet, Trombone, Tuba)

Voice Section (Soprano, Mezzo-soprano, Countertenor, Alto, Tenor, Baritone, Bass)

1-3 Dates

Application period: Wednesday, April 13, 12 noon–Friday, April 22, 2022, 18:00

Please note the following:

- All dates hereafter are in Japan Standard Time (UTC+9).

- There is a limit to the number of participants.

- Applications are accepted on a first-come, first-served basis.

(A) Piano Section

First Round: Monday, July 4–Wednesday, July 6, 2022

Second Round: Sunday, August 21

Final Round & Awards Ceremony: Sunday, August 28

TSUNODA Kosuke, conductor

Japan Philharmonic Orchestra

(B) Brass Section

First Round: Monday, June 27–Wednesday, June 29, 2022

Second Round: Monday, August 22

Final Round & Awards Ceremony: Tuesday, August 30

UMEDA Toshiaki, conductor

New Japan Philharmonic

(C) Voice Section

First Round: Friday, July 1–Saturday, July 2, 2022

Second Round: Saturday, August 20

Final Round & Awards Ceremony: Friday, August 26

SONODA Ryuichiro, conductor

Tokyo Philharmonic Orchestra

1-4 Entry Fee

JPY 30,800 (tax included / First, Second, and Final Round included)

* only for the accepted applicants

1-5 Venue

Tokyo Bunka Kaikan

Ueno Koen 5-45, Taito-ku, Tokyo, Japan (by the Park Gate of JR Ueno station)

First & Second Round: Recital Hall Final Round & Awards Ceremony: Main Hall

1-6 Jury *Chairperson of the section

Piano Section

AZUMA Seizo, OKADA Hiromi, TABE Kyoko, NODAIRA Ichiro*
WAKABAYASHI Akira, SHIN Soo-Jung (Former Dean of the College of Music Seoul National University), Boris PETRUSHANSKY (Professor of the Imola International Academia Foundation “Incontri con il Maestro”)

Brass Section

| | |
|----------|---|
| Horn | MATSUZAKI Hiroshi, MORI Hirofumi |
| Trumpet | TSUKEN Naohiro*, TOCHIMOTO Hiroki, Jouko HARJANNE (Principal Trumpet of the Finnish Radio Symphony Orchestra) |
| Trombone | ODAGIRI Hiroyuki, KURITA Masakatsu |
| Tuba | IKEDA Yukihiko, SATO Kazuhiko |

Voice Section

| | |
|---------------|---------------------------------|
| Soprano | OKURA Yukie, TAKAHASHI Nobuko |
| Mezzo-soprano | NAGAI Kazuko |
| Countertenor | MIROKU Tadashi |
| Alto | IHARA Naoko |
| Tenor | ICHIHARA Taro, YOSHIDA Hiroyuki |
| Baritone | OSHIMA Ikuo*, HORIUCHI Yasuo |
| Bass | KUBOTA Masumi |

Vincenzo DE VIVO (Former Artistic Director of Teatro di San Carlo, Italy)

General Jury

KUNISHIO Tetsuki (Director of Artistic Planning,
Tokyo Metropolitan Symphony Orchestra)

Advisor

TSUTSUMI Tsuyoshi (Cellist and President of Suntory Hall)
Philippe MANOURY† (Composer)

General Chairperson

NODAIRA Ichiro

† Please be informed that Mr. Manoury will not attend the judging process for this edition of the competition.

2 Application Procedures

2-1 Eligibility

Piano Section: Age 30 and under (Born on or after June 1, 1991)

Brass Section: Age 16–30 (Born between May 31, 2006 and June 1, 1991)

Voice Section: Age 20–35 (Born between May 31, 2002 and June 1, 1986)

Open to all nationalities

* For the past prizewinners, please refer to the section 4-1.

2-2 Maximum Entry Number

Piano Section: approx. 120

Brass Section: approx. 180

Voice Section: approx. 80

* In case we receive a large number of applications, we will accept them on a first-come, first-served basis.

* If the application number reaches the limit before the deadline, the notice will be posted on our website. We do not accept any inquiries about this matter.

2-3 Application Period

Wednesday, April 13, 2022, 12:00 noon–Friday, April 22, 2022, 18:00

2-4 Application Procedures

Applications are accepted online only from the 20th edition.

Applicants must complete the entry form on the Competition's official website (<https://www.t-bunka.jp/en/tmc/>) and upload the following materials (1) to (3).

(1) An image file of your recent photograph with following specifications:

- In color
- Taken within the last 6 months
- Front faced including your head, shoulders and upper body
- 300 dpi or higher recommended

* The photo is for use in program booklet and other publicity materials.

(2) A copy of an official document in images or in PDF format that contains the applicant's name, nationality, and date of birth. The acceptable documents include passport, driver's license, residence certificate, and certificate of insurance. For applicants residing abroad, a passport is recommended.

(3) Vocal Score *only for Voice Section

Applicants for the voice section are asked to upload the vocal score to be performed at the first round in PDF. Title of repertoire must be written clearly on the score.

* Supported browsers for the application form are as follows.

- Internet Explorer 10.0+, Edge
- Google Chrome (latest version)
- Firefox (latest version)
- Safari (latest version)

Please note:

- The application form may not work properly with unsupported browsers.
- The application form, however, may not work with the supported browsers depending on the security settings or security software installed on your browser.

* The application form and uploaded data can be modified during the application period (until April 22, 2022, 18:00).

* The three materials listed on p.20, which you must upload online, can be sent by post as well.

- If you send them by post, select the option for sending materials by post on the application form, and send them to arrive at the secretariat office no later than Friday, April 22, 2022.
- The following information must be clearly marked on the sending envelope: your login account ID for the online application, your name, section, and instrument/voice category.



[t-bunka.jp/en/tmc/](https://www.t-bunka.jp/en/tmc/)

Please note:

- The Secretariat has no responsibility for missing mails of application materials during the delivery.
- Any inappropriately-filled applications, including an incomplete application form in a significant manner may be rejected.
- Submitted materials will not be returned.

[Postal address for sending documents]
Secretariat of the Tokyo Music Competition
c/o Production Section, Tokyo Bunka Kaikan
Ueno Koen 5-45, Taito-ku 110-8716, Japan

3-1 Notification of Acceptance/Rejection for the competition

The notification is to be posted on My Page on Tuesday, May 10 at 12:00 noon.

* Please make sure to check the notification, as the first round performance date is included for the accepted applicants.

3-2 Entry fee

The entry fee (JPY 30,800) must be paid within the specified period following the instructions on the application acceptance notification.

Conditions of Payment:

Online credit card

Convenience store payment (only in Japan)

3-3 Payment period

Monday, May 23–Monday, May 30, 2022

Please STRICTLY follow the schedule.

(The payment is only accepted during the specified period.)

3-4 Notification of Meetup Time for the First Round

The time contestants should arrive at the venue for check-in will be notified on My Page around Friday, June 10, 2022.

4-1 First Round (closed to the public)

- (1) The first round will take place at the Tokyo Bunka Kaikan Recital Hall, closed to the public. Piano accompaniment is allowed when needed.
- (2) The results of the first round will be announced at the same venue and on certain media such as our website once the judging process is completed.
- (3) The first prize winners of the previous editions cannot apply for the same section.
- (4) The second and third prizewinners of the Piano and Brass sections from the 18th edition, and the Voice section from the 19th edition shall be exempted from the first round. Applicants who will be exempted from the first round should also apply during the application period.

4-2 Second Round (open to the public)

- (1) The second round will take place at the Tokyo Bunka Kaikan Recital Hall, open to the public. Piano accompaniment is allowed when needed.
- (2) The results of the second round will be announced at the same venue and on certain media such as our website once the judging process is completed.

4-3 Final Round (open to the public)

- (1) The final round will take place at the Tokyo Bunka Kaikan Main Hall with the orchestra, open to the public.
- (2) The results of the final round will be announced at the Awards Ceremony at the same venue and on certain media such as our website once the judging process is completed.
- (3) The finalists will rehearse with the orchestra a day before the final round and a dress rehearsal will take place on the day of the final round. Finalists of the voice section will have a rehearsal with piano on Tuesday, August 23.

4-4 Notes on Performing

- (1) All performances shall be performed from memory unless it is noted to be performed with the music.
- (2) During performances at the first and second rounds, contestants may be stopped by the jury.
- (3) Changes in the submitted repertoire pieces of any rounds are not permitted. The performance order of repertoire pieces shall be as it is written on the application guidelines unless asked to change the order.
- (4) Each contestant shall be responsible for arranging a piano accompanist and a page turner at their expense.
* For the contestants residing abroad, please refer to the section 6-6 on p.25.
- (5) Changing the accompanist is not allowed.
- (6) It is not allowed to play the piano with extended techniques (such as plucking strings).
- (7) We do not accept any inquiries about the details of the evaluation for the first and the second round.
- (8) Regarding the performance date and time, we cannot meet any requests made by the contestants. The contestants must follow the designated schedule.

5-1 Prizes

For each competition section, the first, second, and third place will be stated as a prizewinner, and they will receive the following prizes according to their rank. Other finalists will be awarded diploma as well. Also, the finalist who obtained the largest number of votes from the audience at the final round will receive the Audience Award.

- First Prize : JPY 1,000,000 and Diploma**
Second Prize : JPY 600,000 and Diploma
Third Prize : JPY 400,000 and Diploma

In case of a tie between prizewinners, the total amount of prize money for the winner's position and the immediately next winning position shall be divided equally among the tied winners.

5-2 Support for the Winners

(1) Engagements for the performances organized by the Tokyo Bunka Kaikan

- ① The first prizewinners or the top prizewinners will perform with the Tokyo Philharmonic Orchestra on Monday (national holiday), January 9, 2023 at the Tokyo Bunka Kaikan Main Hall (presented by the Tokyo Bunka Kaikan and the others). The detail of the concert will be announced later.
- ② The winners will become candidates to perform at the various concerts and operas presented or co-presented by the Tokyo Bunka Kaikan.
- ③ We will recommend the winners to the concerned organizations for performing with orchestras based in Tokyo at the "Classical Concerts with Emerging Artists" held by the Tokyo municipalities.

(2) Recital Support

If a winner holds a recital during the next 5 years from the competition, the Tokyo Bunka Kaikan will co-present the recital once per winner, providing the Recital Hall at half the cost (excluding adjoining facilities fee, piano tuning, and such) and supporting through public relations and advertisement.

(Note that once a winner applies for the recital at the Tokyo Bunka Kaikan, there will be a screening process, examining the winner's career after the competition. Only a qualified winner can obtain support from the Tokyo Bunka Kaikan.)

(3) Promoting the Winners

- ① The Tokyo Bunka Kaikan will distribute the 20th Tokyo Music Competition Artists List to the organization involved such as music management offices and the press.
- ② The winners' profiles and their upcoming activities will be posted on the Tokyo Music Competition-List of Winners of the Tokyo Bunka Kaikan website.

(4) Introducing the Winners as a performer to the related events

The winners will be recommended as a performer of various events including concerts organized by other institutes of the Tokyo Metropolitan Foundation for History and Culture.

(5) Recommendation for the events related to the Tokyo Metropolitan Symphony Orchestra

The winners will be recommended as a performer in the events such as music education programs featuring or organized by the Tokyo Metropolitan Symphony Orchestra.

6-1 Copyright

The copyrights and related rights of the contestant to all performances during the competition, and to all performances contained in the audio and visual recordings created by the organizers as well as the right of portrait of the contestant in the records of any official event shall be assigned to the Tokyo Bunka Kaikan operated by the Tokyo Metropolitan Foundation for History and Culture who is the organizer, free of charge, and the contestant agrees to such assignment.

6-2 Protection of Personal Information

Personal information obtained from the application form will be managed by the 20th Tokyo Music Competition, and will be used only for the purpose of operation of the competition unless the contestants are asked.

6-3 Visa

Each contestant is responsible for applying for and acquiring their visa into Japan. Contestants can contact the Japanese Embassies or Consulates in their respective countries of residence for more information. The Secretariat should be contacted if a written guarantor is necessary.

6-4 Insurance

Whether or not insurance is purchased on the occasion of participating in the competition is entirely the responsibility of the contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in case of accident, fire, or theft during travel.

6-5 Accommodation and Travel Expenses

Each contestant is responsible for their travel and accommodation expenses in Japan. See Venue, Hotels & Directions on p.30-31.

6-6 Contestants residing abroad

- (1) The contestants residing abroad may ask the secretariat for the arrangement of the practice room.
- (2) If the contestants wish the secretariat to arrange their accompanists, the check box "I request to have my accompanist assigned by the secretariat." must be checked in the application form. Each contestant must bear all costs for accompanist.

6-7 Withdrawal from the competition

If a contestant has to withdraw from the competition after submitting the application documents, they must contact the secretariat as soon as possible. Please note that the entry fee is not refundable.

Repertoire for Piano Section

Please note:

- All performances shall be performed from memory.
- The performance order shall be as written.
- ■ marked pieces are obligatory.

- First Round
- Select one from Beethoven's Piano Sonata
 - * Exclude Three Piano Sonatas, Wo047 "Kurfürstensonaten"; Op.49; and Op.79.
 - * Without repetition.
 - * The movement to be performed will be informed on the day of the first round.
 - Select one from Chopin's Etudes Op.10 or Op.25
 - * Exclude Op.10-3, Op.10-6, and Op.25-7.
 - * The jury might ask the contestants to shorten the selected piece in specific parts.

- Second Round
- Contestants must play a free selection of pieces composed in two or more periods by the following:
 - Baroque
 - Classical
 - Romantic
 - Modern and Contemporary
 Duration of total performance: 30-35 minutes.
 - * Classification of historical period could be based on each contestant's vision.
 - * Exclude the pieces chosen for the first round.

- Final Round
- Select one piece from the following:
 - W.A.MOZART Piano Concerto No.20 in d minor, K466
No.21 in C major, K467
No.23 in A major, K488
No.26 in D major, K537 "Coronation"
No.27 in B-flat major, K595
 - L.v.BEETHOVEN Piano Concerto No.3 in c minor, Op.37
No.4 in G major, Op.58
No.5 in E-flat major, Op.73 "Emperor"
 - F.CHOPIN Piano Concerto No.1 in e minor, Op.11
No.2 in f minor, Op.21
 - R.SCHUMANN Piano Concerto in a minor, Op.54
 - F.LISZT Piano Concerto No.1 in E-flat major, S124
 - C.SAINT-SAËNS Piano Concerto No.2 in g minor, Op.22
No.4 in c minor, Op.44
 - P.I.TCHAIKOVSKY Piano Concerto No.1 in b-flat minor, Op.23
 - E.GRIEG Piano Concerto in a minor, Op.16
 - S.RACHMANINOFF Piano Concerto No.2 in c minor, Op.18
No.3 in d minor, Op.30
Rhapsody on a Theme of Paganini, Op.43
 - M.RAVEL Piano Concerto in G major
 - B.BARTÓK Piano Concerto No.2, Sz.95
No.3, Sz.119
 - S.PROKOFIEV Piano Concerto No.2 in g minor, Op.16
No.3 in C major, Op.26

Repertoire for Brass Section

Please note:

- All performances shall be performed from memory.
- The performance order shall be as written.
- ■ marked pieces are obligatory.

- Horn**
- First Round
- W.A.MOZART Horn Concerto No.2 in E-flat major, K417; 1st mov.
 - * The introduction shall be performed from the 20th bar.
- Second Round
- L.v.BEETHOVEN Horn Sonata in F major, Op.17; 1st mov. (without repetition)
 - E.BOZZA En forêt, Op.40
- Final Round
- R.STRAUSS Horn Concerto No.2 in E-flat major, TrV283

- Trumpet**
- First Round
- J.HAYDN Trumpet Concerto in E-flat major, Hob.VIIe:1; 1st mov.
 - * Perform from bar 32 to the 1st beat of bar 163.
 - * B-flat trumpet only
- Second Round
- L.MOZART Trumpet Concerto in D major
 - * The introduction shall be performed from 3 bars before the beginning of the 1st movement solo.
 - * Free choice of Cadenza's version for the 1st movement.
 - A.HONEGGER Intrada (Salabert edition)
 - * C trumpet only
- Final Round
- A.DESENCLOS *Incantation, Threne et Danse*

Japanese

English

Repertoire for Brass Section

- Please note:
- All performances shall be performed from memory.
 - The performance order shall be as written.
 - ■ marked pieces are obligatory.

Trombone

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| First Round | ■ F.DAVID | Concertino in E-flat major, Op.4; 1st mov. (Zimmermann edition) |
| | | * Perform from 4 bars before the rehearsal mark A to the beginning of the rehearsal mark D. |
| Second Round | ■ J.S.BACH | Courante from Suite for Violoncello solo No.1 (adaptée au Trombone Ténor par André LAFOSSE) (Alphonse Leduc edition) |
| | ■ Select one piece from the following: | |
| | J.G.ROPARTZ | Piece for Trombone and Piano |
| | F.MARTIN | Ballade |
| Final Round | ■ H.TOMASI | Trombone Concerto (Alphonse Leduc edition) |

Tuba

| | | |
|--------------|-------------------------------|---|
| First Round | ■ G.F.HANDEL (arr. W.HILGERS) | Concerto No.1 in g minor; 1st mov., 2nd mov. (Editions Marc Reift edition) |
| | | * Regarding the 1st movement, perform from the 32nd note of the 2nd beat of bar 5 to the 3rd beat of bar 26. |
| Second Round | ■ R.SCHUMANN | 3 Romances, Op.94; 1. Nicht schnell |
| | | * Free choice of the music publisher. Keep the original key and perform two octaves lower only for the solo part. |
| | ■ A.PLOG | 3 Miniatures (Editions Bim edition) |
| Final Round | ■ R.VAUGHAN WILLIAMS | Concerto for Tuba and Orchestra (Oxford University Press edition) |

Repertoire for Voice Section

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|--------------|--|
| First Round | Make a program for 8 min or less with one song and one aria, including pauses between pieces. |
| Second Round | Make a program about 15 min long including one song and one aria at least. Pauses between pieces must be included in the time range. No restriction on the number of pieces. |
| Final Round | 15 to 20 min program with arias or pieces other than arias with orchestra accompaniment. The performance time range must include pauses between pieces, but does not include the time taken for going on/off the stage during the program. Number of pieces is up to the contestant. |

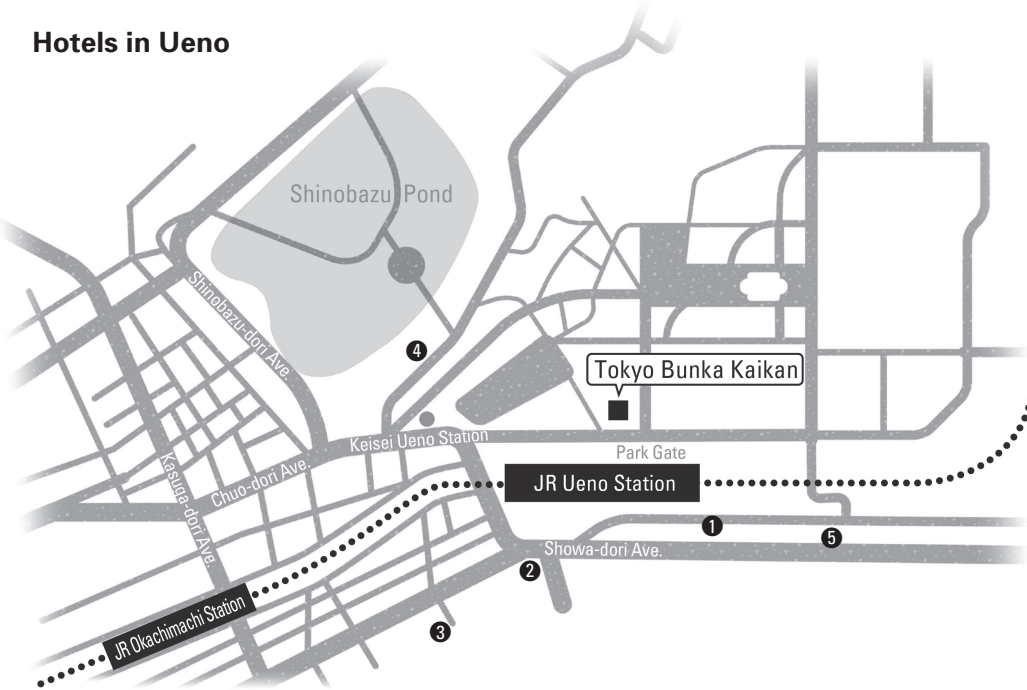
Notes:

- * Aria can be from opera, oratorio, or Mozart's concert-piece.
- * None of the pieces are allowed to perform twice. (Contestants should choose different repertoire for each round)
- * Basically, aria should be in the original key. Since there are some exceptions, please ask the secretariat if it is not in the original key.
- * Lyrics (libretto) should be performed in their original language. You may ask the secretariat if you are not sure about the original language.

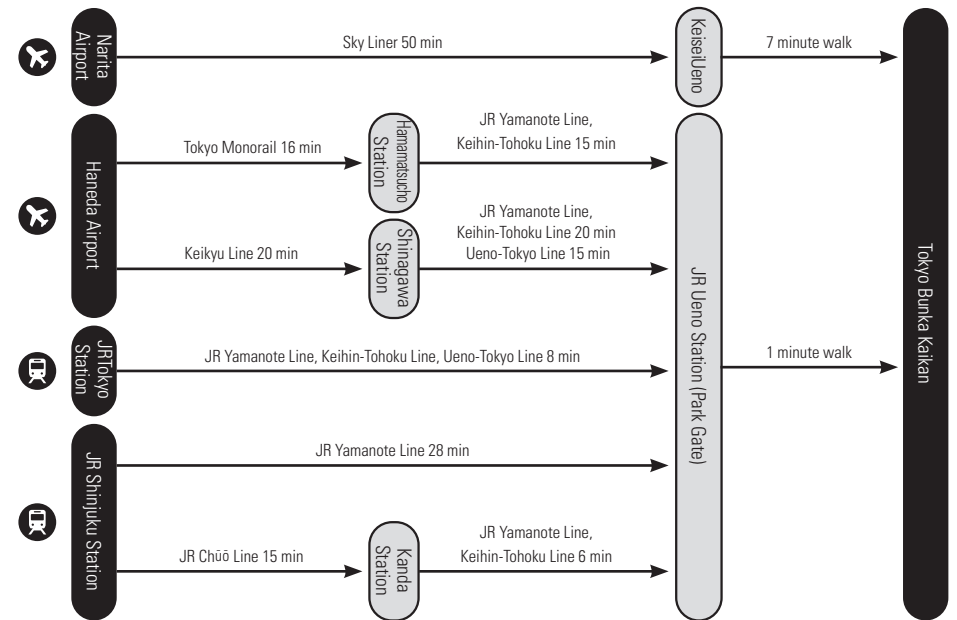
Example:
 A.DVOŘÁK opera *Rusalka* in Czech
 G.DONIZETTI opera *La fille du régiment* (The daughter of the Regiment) in French
 P.I.TCHAIKOVSKY opera *Orléanskaya Deva* (The Maid of Orleans) in Russian
 Original title (in Roman alphabet) should be written in the application form.
 In case of aria, the first line of the lyrics should be written.





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|------------------------|---|
| First and Second Round | The order of the performance should be as written in the application form. If a contestant wishes to change the order, they should give notice to the secretariat at their check-in for the first or second round. |
| Final Round | Except arias, chosen repertoire should be originally written to be performed with orchestra. Transcription is not allowed unless it is written by the composer. Following pieces will not be allowed: 1) The keys of the orchestra score and song score are different. 2) Pieces of which it is extremely difficult to obtain the orchestra score. |

Hotels in Ueno



Directions to the Tokyo Bunka Kaikan with public transportation



| hotel | address | check-in | check-out | guest rooms | laundry service | wi-fi | multilingual service | luggage storage | parking on premises | breakfast | WEB |
|---|---|----------|-----------|-------------|-----------------------------|-------|----------------------|-----------------|--|------------|---|
| 1 Hotel Sunroute "Stella" Ueno 5 minute walk | 7-7-1, Ueno, Taito-Ku, Tokyo, 110-0005 tel.+81-3-5806-1200 2 min walk from Asakusa Exit of JR Ueno Station. 2 min walk from Exit 9 of Tokyo Metro Ueno Station (Ginza/Hibiya Line). 5 min walk from Keisei Ueno Station. | 14:00 | 11:00 | 95 | ○ drop off at front desk | ○ | en | ○ | 4 cars (reservation only) JPY 2,000 per night | fees apply | https://en.sunroute-ueno.jp/ Single JPY 9,800 Twin JPY 14,000 (tax, service charge included; breakfast excluded) The above prices may differ from other online booking services. Reservation available by telephone or email. |
| 2 Mitsui Garden Hotel Ueno 6 minute walk | 3-19-7, Higashi-ueno, Taito-ku, Tokyo, 110-0015 tel.+81-3-3839-1131 2 min walk from Asakusa Exit of JR Ueno Station. 1 min walk from Exit 1 of Tokyo Metro Ueno Station (Ginza/Hibiya Line). 6 min walk from Keisei Ueno Station. | 15:00 | 11:00 | 245 | ○ 2 washers & dryers | ○ | en | ○ | not available Please ask for nearby parking spaces. | fees apply | https://www.gardenhotels.co.jp/ueno/eng/  |
| 3 NOHGA HOTEL UENO TOKYO 10 minute walk | 2-21-10, Higashi-ueno, Taito-ku, Tokyo, 110-0015 tel.+81-3-5816-0211 5 min walk from Asakusa Exit of JR Ueno Station. 3 min walk from Tokyo Metro Ueno Station (Ginza/Hibiya Line). 7 min walk from Keisei Ueno Station. | 15:00 | 11:00 | 130 | ○ 2 washers & dryers | ○ | en | ○ | 8 cars JPY 3,000 per night | fees apply | https://nohgatehotel.com/ueno/en/  |
| 4 APA Hotel <Keiseiueno-Ekimae> 6 minute walk | 2-14-26, Ueno, Taito-ku, Tokyo, 110-0005 tel.+81-3-5846-6811 1 min walk from Ikenohata Exit of Keisei Ueno Station. 3 min walk from Shinobazu Exit of JR Ueno Station. | 15:00 | 11:00 | 292 | ○ drop off at front desk | ○ | en | ○ | 1 available for wheelchair users | fees apply | https://www.apahotel.com/en/  |
| 5 APA Hotel <Ueno-Ekikita> 8 minute walk | 7-12-11, Ueno, Taito-ku, Tokyo, 110-0005 tel.+81-3-5830-1711 4 min walk from Iriya Exit of JR Ueno Station. 7 min walk from Exit 9 of Tokyo Metro Ueno Station (Ginza/Hibiya Line). | 15:00 | 11:00 | 181 | ○ drop off at front desk | ○ | en | ○ | 1 for persons with disabilities, fees apply | fees apply | https://www.apahotel.com/en/  |

* Practicing in hotels is not allowed. Please find certain venues such as music studios at your end. Please also inquire about the hotel room availability at your end.

For further information, please contact (Weekdays 10:00–17:00)

Secretariat of the Tokyo Music Competition

Production Section, Tokyo Bunka Kaikan

Ueno koen 5-45, Taito-ku, Tokyo 110-8716, Japan

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Website: t-bunka.jp/en/tmc/

