

## **Trio K/D/M**

Trio K/D/M is an ensemble of soloists with a wide-ranging repertoire of contemporary music. The flexibility of its membership - ranging from soloists to trios - enables it to tackle the historical works and instrumental literature of the 20th and early 21st centuries in a variety of projects.

The Trio has performed in France and abroad, and has been invited to appear as soloist with the Qatar Philharmonic Orchestra, the National Orchestra Bordeaux Aquitaine, Ensemble Contrechamps and Ircam. The Trio has also performed in venues such as the Berlin Philharmonic, Teatro Colón in Buenos Aires, Villa Médicis, Centre Pompidou in Paris, The Arsenal and Opéra in Metz, the Grand-Théâtre in Bordeaux, and at festivals such as Musica (Strasbourg), Archipel (Geneva), Controtempo (Rome), ManiFeste 2015 (Paris), Bludenz (Austria), Présences 2018 (Paris) and Les Musiques 2019 (Marseille) .

Every year KDM commissions and performs new works each year. Recent premieres include works by Martin Matalon, Manon Lepauvre, Philippe Hurel and Alireza Farhang.

In 2021, the Trio premiered a film concert based on a Charlie Chaplin film and music with electronics by Martin Matalon. In 2022, the Trio premiered *Périple* by writer Tanguy Viel and composer Philippe Hurel, at the Théâtre de la Criée in Marseille.

In 2022, the Trio K/D/M won the Victoires de la Musique for its participation in Thierry Escaich's recording *Cris*, named album of the year.