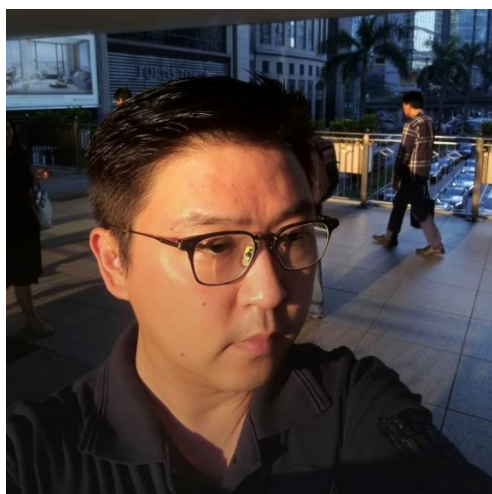


### **Angela TAN**



Angela Tan is the Executive Director of ART:DIS Singapore, a non-profit organization (NPO) that champions the learning & livelihood opportunities for persons with disabilities in and through the arts. The NPO manages 3 arts centres that reaches out to over 600 persons through its regular art programmes. It also organizes capacity building and mentorship programmes to support the professional development of artists with disabilities. Angela graduated from Goldsmiths College in London with a joint degree in Visual Arts and History of Art. She formerly worked as a commercial gallery manager before joining the National Arts Council in Singapore, and spent over a decade there developing policies, funding programmes and events to bridge arts in the community, including leading national level events like the Singapore Art Week and Public Art Trust.

### **Eddy ZEE**



Eddy Zee is a very dynamic man, he is a producer and actor. Over the past two decades, he produced over 200 renowned works for different Arts Festivals, Dance and Theatre Companies. In 2016, he joined an exciting project—a new arts hub in Hong Kong named Tai Kwun Centre for Heritage and Arts, created The Spotlight Festival, Tai Kwun Circus Play and Asian Dance Film Platform for local and international artists showcasing their works. In 2022 Nov, he joined No Limits by Hong Kong Arts Festival and Hong Kong Jockey Club Charities Trust, a new platform for inclusive arts, to extend his vision and mission about the value of performing arts for the community.



### **SUGIYAMA Yukiyo**

Project Manager, Management Division, Tokyo Metropolitan Theatre.

Trained as a pianist, Yukiyo Sugiyama is a determined arts professional and learning environment specialist with 15 years of experience working both in Japan and the UK with diverse communities. Her experiences while living in the UK led her to develop a keen interest in art and society, cultural capital, creative learning, and social innovation through intersectoral collaboration, as such. Joined Tokyo Metropolitan Foundation for History and Culture in 2019, Yukiyo led the "Convivial Project," a project that leads to social inclusion at Tokyo Bunka Kaikan including sold-out Relaxed Performances.

In 2021-22, Yukiyo was appointed as the first Asian member of the Steering Committee of RESEO European Network of Opera, Music, and Dance Education. Since April 2023, she has been in charge of new youth-oriented projects at the Tokyo Metropolitan Theatre.

Yukiyo is an alumnus of M.A. from Goldsmiths College, University of London under the Agency for Cultural Affairs Overseas Study Program, and an M.A. from the Graduate School of Social Informatics, Aoyama Gakuin University (Innovation Award for the final thesis).

Convivial Project [https://www.t-bunka.jp/en/about/on\\_stage.html](https://www.t-bunka.jp/en/about/on_stage.html)



### **KAKITSUKA Takuma**

After graduating from the Soai University, Factory of Music, Kakitsuka Takuma worked at the Fukuoka Social Insurance Office of the Social Insurance Agency before joining the office of Osaka Century Orchestra (now Japan Century Orchestra Japan). Through the British Council UK Dispatch Program and the Japan Foundation Asia Fellowship, he has been investigating the relationship between arts organizations and local communities. He has been involved in "The Work," a project to support employment through classical music, and the "Ochanoma Orchestra," which connects orchestras and the elderly. He is currently a part-time producer at the Toyonaka Performing Art Center and a PO of the Sakai Arts Council.

He is Manager of Kobe City Chamber Orchestra/ Kobe City Philharmonic Chorus Kobe Cultural Foundation.