

本選 No.	2次 No.	1次 No.	受付 No.
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The 16th Tokyo Music Competition Application Form

Photograph
4 x 3cm,
Taken within 3 months
of the date of application,
with the applicant's full
name and section written
on the back in block letters.
This photograph will be
used in the Program Note.

Section	String	Brass	Vocal	Instrument Voice Category
Surname				Given Name
In Roman Alphabet with block letters				
Sex	M	F	Date of birth YYYY / MM / DD	
			/	/
			(age on the 31st of May, 2018)	

Present Address

TEL _____

FAX _____

Mobile Phone Number _____

〒 Post Code _____

E-mail ① _____

Other address (from _____ to _____)
Contact information while you are away

E-mail ② _____

Nationality _____

Music Education

YYYY / MM	Name of school (Country, City)	graduate year or studying
/	_____	_____
/	_____	_____
/	_____	_____

Competition Prizes Awarded Begin with the most recent.

YYYY / MM	Official Name of Competition	Placement / Award	Country / City
/	_____	_____	_____
/	_____	_____	_____
/	_____	_____	_____
/	_____	_____	_____

Name of Teachers

Name of Accompanist

First Round	Name _____	(M / F) Phone _____
Second Round	Name _____	(M / F) Phone _____



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section	String / Brass / Vocal	Instrument, Voice Category	Name
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1. For the vocal section: make clear whether it is a song or an aria.
2. Name of the composer, title, tonality, opus number, and duration shall be written correctly.
Vocal section needs to give the original title and the first line of the lyric of the aria.
3. Do not forget to fill in the duration of each piece and the total duration at the end.
4. Application form can be fill out by computer as far as it is following the official application form.
5. It is unable to change the repertoire after submission of this application form.

The First Round

Performance order	song or aria	Composer	Title of the repertoire, tonality, Op. etc.	Duration
	song aria			min.
	song aria			min.
	song aria			min.
	song aria			min.
	song aria			min.
Total				min.

The Second Round

Performance order	song or aria	Composer	Title of the repertoire, tonality, Op. etc.	Duration
	song aria			min.
	song aria			min.
	song aria			min.
	song aria			min.
	song aria			min.
Total				min.

The Final Round Edition of the music to be performed

Performance order	Composer	Title of the repertoire, tonality, Op. etc.	Edition	Duration
				min.
				min.
				min.
				min.
				min.
				min.
Total				min.

I hereby certify that the information entered above is accurate and correct, and that I agree to the terms and regulations of the competition. Today I wish to enter as a competitor in the 16th Tokyo Music Competition 2018.

Applicant's signature _____

Year / Month / Day _____



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